

## **CONDITIONS OF ENTRY TO THE 'TOPOGRAPHIES' COMPETITION FOR CREATORS OF INTERDISCIPLINARY ARTISTIC PROJECTS IN THE FRAMEWORK OF THE ACTIVITY 'LITERARY GEOGRAPHIES OF THE RAVAL'.**

**One.- *Aim.*** The Centre de Cultura Contemporània de Barcelona is organising the 'Topographies' competition, inviting creators in all disciplines of the arts to propose projects associated with the literary phenomenon of the Raval.

On the basis of the long list of testimonies that European literature has left in the neighbourhood, both today and in the 20th century and before, the CCCB invites you to present a project using any of the various contemporary artistic languages (visual or performing arts, music, film, video, urban intervention, itinerary, voice, word, text, etc.). The project must offer a literary view of the former District 5 or propose a reinterpretation or reinvention of any of the works that tell the story of the Barrio Chino. They will, in short, take their inspiration from the body of written work about a neighbourhood in constant transformation.

These projects can be designed and conceived to be presented in a public space or street in the Raval or using spaces at the CCCB.

**Two.- *Conditions for taking part in the competition.*** The competition is open to everyone who is interested.

**Three.- *Presentation of projects.*** Entrants must present documents in a sealed envelope featuring a title to identify the project, and with '*Geografies Literàries del Raval – Topografies, proposta per prendre part en el concurs de projectes artístics al CCCB*' written on it.

**Personal information:** the proposal must include, on a separate sheet of paper, information about the author(s) of the project (first name and surname, address, telephone number and e-mail). No personal information must feature directly on the other documents presented, which will be identified at all times by the pseudonym or title written on the envelope.

**Description:** competition entries will be submitted to the CCCB with a detailed explanation of the activity proposed, in the form of a description or preliminary project, that will be as comprehensive as possible, occupying a maximum of 20 pages, explaining the intervention in detail in both conceptual and technical terms. If the

proposal takes the form of a show, its length and the number of performers must be indicated.

In this pre-selection phase, the only accepted format is the written description accompanied by images, which may be presented printed on paper or on a CD or computer diskette.

The pre-selected artists will go on to a second phase in which they will be asked to develop the preliminary project.

**Production:** These projects can be designed and conceived to be presented in a public space or street in the Raval and/or using spaces at the CCCB.

The winning project will be produced and presented in the framework of the CCCB's programme of cultural activities for the second semester of 2005.

The maximum budget as a guideline for production (which does not necessarily exclude other higher proposals) will be 15,000 euros.

**Format:** The preliminary projects will be presented in the following format:

**Text:** Microsoft Word or PDF on diskette or CD or printed, maximum 20 pages.

**Four.- Documentation.** The conditions of entry can be picked up as of 15 October from the offices of the CCCB, from Monday to Friday (except public holidays) from 9 a.m. to 8 p.m.

The CCCB has a data base that includes most of the existing bibliography about the Raval. It can be consulted at [www.cccb.org](http://www.cccb.org).

**Five.- Place and deadline for presentation.** The projects will be presented to the offices of the Centre de Cultura Contemporània de Barcelona, at number 5, Carrer de Montalegre, Barcelona (08001), by 15 February 2005 (inclusive), from Monday to Friday (except holidays), between 9.00 a.m. and 2.00 p.m. All entries will be delivered to the general registry of the Centre.

**Six.- Prize.** The winning project will receive a prize of 5,000 €, to be paid by the Centre de Cultura Contemporània de Barcelona once the projects have been presented publicly. This sum covers the project and its public presentation, including the applicable taxes.

The Jury may award a maximum of two special mentions with no prizes to the most highly rated projects apart from the winner. In any case, all beneficiaries, both the prize-winner and the special mentions, will receive the corresponding certificate.

**Seven.- Jury.** The CCCB will constitute an examining jury to value the artistic merits of the projects and their viability. This Jury will be made up of four board members specialising in contemporary creation in different artistic disciplines, and a President, who will be the Assistant Managing Director of the CCCB or a delegate, assisted by a secretary who will take the minutes of the sessions during the selection process. The jury will have powers to resolve any questions arising in connection with the competition that are not specified in these conditions. It will also be empowered to declare the competition void if the projects presented do not fulfil the requisite minimum levels of quality or do not comply with the details stipulated in these conditions.

**Eight.- Selection.** The selection process will comprise two phases:

- a first phase of pre-selection from the descriptions / preliminary projects presented, up to a maximum of 10 candidates.
- a second phase to evaluate the working out of the pre-selected projects

The projects must contain the literary idea and the territory of the Raval as a central theme.

Particular value will be accorded to experimentation and innovation in the artistic language proposed or the project format.

The jury's decision will be final. It will be communicated to the author(s) of the winning project and will be announced by 20 June 2005 at the latest.

**Nine.- Ownership of the projects.** The Centre de Cultura Contemporània de Barcelona undertakes to feature the authorship of the winning project in all documentation generated by its presentation and projection. The Centre de Cultura Contemporània de Barcelona may make use of the winning project for its premiere and presentation, in the framework of the 'Literary Geographies of the Raval' activity, and for the dissemination and itinerancy of the activity itself for a period of five years at international level, and to disseminate future editions of this competition.

In no event will the author be able to claim copyright for the reproduction, communication to the public or exhibition of his or her project for the uses specified in the preceding paragraph.

With regard to communication to the public, the rights of authorship are transferred exclusively to the CCCB for the years 2005-2006. In the event of reruns of the work, this period will be extended to five years, provided the work is presented in the framework of the *'Literary Geographies of the Raval'* project.

Likewise, the right to communication to the public is understood to be exclusively transferred for the broadcasting of representations specified in the above paragraph, by television channels covering Spanish territory, autonomic channels, digital satellite and/or pay-per-view television platforms of international scope, and radio stations.

Without affecting the contents of the above paragraphs, the CCCB may record the work for archive, cultural and pedagogical purposes, with unlimited support.

In no event does the transfer of rights referred to in these conditions of entry suppose the transfer of ownership of the work to the CCCB; the author therefore retains ownership.

The author of the winning work undertakes to include the text *'Winning project in the 'Topographies' competition, organised by the Centre de Cultura Contemporània de Barcelona in the framework of Literary Geographies of the Raval'* in publications, public performances, recordings or any other act of public communication of the winning work.

**Ten.- Picking up documentation.** The authors of preliminary projects that are not selected in the first phase will be able to collect their works from the offices of the CCCB during the month of October 2005, from Monday to Friday (except holidays), between 9.00 a.m. and 2.00 p.m. Any projects that are not collected within this period of time cannot be reclaimed by their creators and will subsequently form part of the archives of the Documentation Centre of the CCCB. The pre-selected projects will be kept at the CCCB's Documentation Centre for educational purposes and to publicise *Literary Geographies of the Raval*. Authorship will be respected at all times.

The competition entrants free the CCCB of any responsibility arising from plagiarism or any other transgression of current legislation that may be committed by any of the participants.

Participation in this competition entails acceptance of all the articles specified in these conditions of entry.

Barcelona, September 2004  
THE DIRECTOR GENERAL

Josep Ramoneda i Molins